

writers workshop.

O N L I N E

2024

The KENYON REVIEW

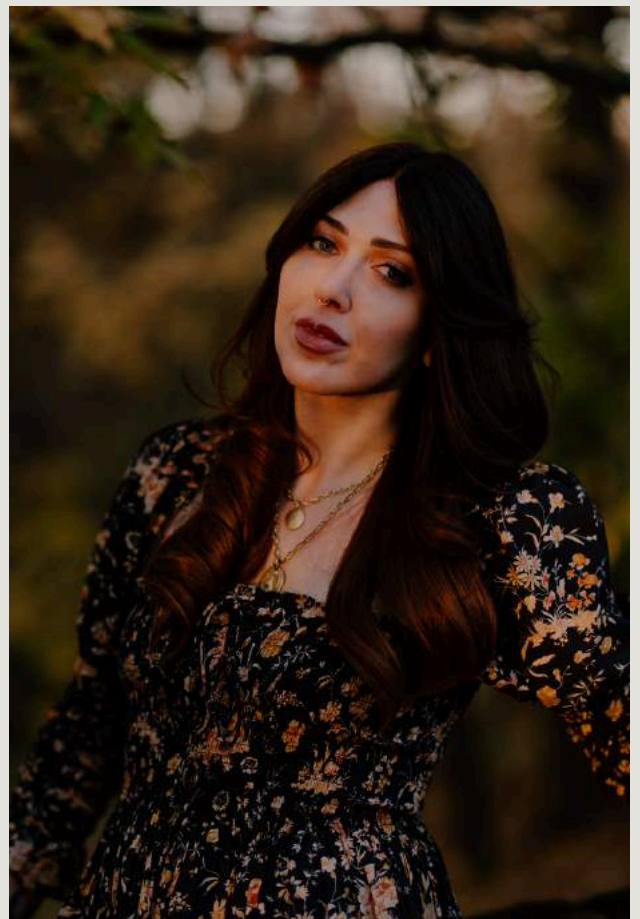


faculty.

Awad, Ruth

poetry

Ruth Awad is a Lebanese American poet, 2021 National Endowment for the Arts Poetry Fellow, and the author of *Outside the Joy and Set to Music a Wildfire*, winner of the 2016 Michael Waters Poetry Prize and the 2018 Ohioana Book Award for Poetry. Alongside Rachel Mennies, she is the co-editor of *The Familiar Wild: On Dogs & Poetry*. She is the recipient of a 2020 and 2016 Ohio Arts Council Individual Excellence Award. Her work appears in *Poetry*, *Poem-a-Day*, *AGNI*, *The Believer*, *New Republic*, *Kenyon Review*, *Pleiades*, *Missouri Review*, *The Rumpus*, and elsewhere. She lives in Columbus, Ohio.



Chang, Victoria

poetry

Victoria Chang's forthcoming book of poems, *With My Back to the World* will be published in 2024 by Farrar, Straus & Giroux. Her latest book of poetry is *The Trees Witness Everything* (Copper Canyon Press, 2022). Her nonfiction book, *Dear Memory* (Milkweed Editions), was published in 2021. *OBIT* (Copper Canyon Press, 2020), her prior book of poems received the Los Angeles Times Book Prize, the Anisfield-Wolf Book Award in Poetry, and the PEN/Voelcker Award. She has received a Guggenheim Fellowship and the Chowdhury International Prize in Literature. She is the Bourne Chair in Poetry at Georgia Tech and Director of Poetry@Tech.





Clark, T

workshop for teachers

T Clark is a writer and consultant whose fiction has appeared in *Kenyon Review*, *American Short Fiction*, *The Offing*, and elsewhere. They have received fellowships and support from The Fine Arts Work Center in Provincetown, The Lambda Literary Foundation, The Wisconsin Institute for Creative Writing, and elsewhere. They teach and live in New Orleans.

Daye, Tyree

poetry

Tyree Daye was raised in Youngsville, North Carolina. He is the author of the poetry collections *a little bump in the earth* (forthcoming from Copper Canyon Press, 2024), *Cardinal* (Copper Canyon Press, 2020), and *River Hymns* (*American Poetry Review*, 2017), winner of the APR/Honickman First Book Prize. A Cave Canem fellow and a Palm Beach Poetry Festival Langston Hughes Fellow, Daye is the recipient of a Whiting Writers Award, a Kate Tufts Award finalist, and a 2021 Paterson Prize finalist.



Gullette, Christian

translation

Christian Gullette's forthcoming debut poetry collection *Coachella Elegy* won the Trio House Press Trio Award and was mentioned in LitHub's "Poetry Books to Read in 2024." His poems have appeared or will soon appear in *The New Republic*, *The American Poetry Review*, *The Yale Review*, *Kenyon Review*, *New England Review*, and the Academy of American Poets Poem-a-Day series (selected by Diane Seuss). He is the recipient of a 2022 Bread Loaf scholarship. Christian works as a professional Swedish-to-English translator, and he also serves as the Editor-in-Chief of *The Cortland Review*. Christian lives in San Francisco.



Levy, E.J.

fiction

E.J. Levy's work has been featured in *The Best American Essays*, *The New York Times*, *The Washington Post*, *The Nation* and *The Paris Review*, and has received a Pushcart Prize. Her story collection, *Love, In Theory*, won the Flannery O'Connor Award and Great Lakes Colleges Association's New Writers Award. Her anthology, *Tasting Life Twice: Literary Lesbian Fiction by New American Writers*, won the Lambda Literary Award. She holds a degree in History from Yale and an MFA from Ohio State University, and currently teaches in the MFA Program at Colorado State University. *The Cape Doctor* is her first novel.

Davon Loeb

creative nonfiction



Davon Loeb is the author of the memoir, *The In-Betweens*, a Lyrical Memoir, (West Virginia University Press, '23) and is an assistant features editor at *The Rumpus*. He earned an MFA in creative writing from Rutgers University-Camden and has had work published in the *Washington Post*, *TODAY*, *The Sun Magazine*, the *Los Angeles Times*, the *Philadelphia Inquirer*, *Slate*, *Ploughshares*, *Catapult Magazine*, the *Best American Essays Anthology 2022*, and elsewhere. Davon lives in New Jersey and is a high school and college English teacher.

Lopez, Robert

fiction

Robert Lopez is the author of three novels, *Part of the World*, *Kamby Bolongo Mean River*, named one of 25 important books of the decade by *HTML Giant*, and *All Back Full*; two story collections, *Asunder* and *Good People*, and a novel-in-stories titled *A Better Class of People*. His first nonfiction book, *Dispatches from Puerto Nowhere*, will be published by Two Dollar Radio in March, 2023. He teaches at Stony Brook University and has previously taught at Columbia University, The New School, Pratt Institute, and Syracuse University. He lives in Brooklyn, New York.



McClanahan, Rebecca

creative nonfiction

Rebecca McClanahan's eleventh book, *In the Key of New York City: A Memoir in Essays*, was published in 2020. Her work has appeared in *Best American Essays*, *Best American Poetry*, *Georgia Review*, *Gettysburg Review*, *Kenyon Review*, *Boulevard*, *The Sun*, and in anthologies published by Simon & Schuster, Beacon, Norton, and Bedford/St. Martin, among others. Recipient of two Pushcart prizes, the Glasgow Award in Nonfiction, the Wood Prize from *Poetry Magazine*, the Carter Prize for the Essay, the Governor's Award for Excellence in Education, and four fellowships from the New York Foundation for the Arts and the North Carolina Arts Council, McClanahan teaches in the MFA program of Queens University, Charlotte.



Nathan, Jesse

poetry

Jesse Nathan was raised in northern California and rural Kansas. His first book, *Eggtooth*, won the New Writers Award in Poetry from the Great Lakes Colleges Association, and was named a finalist for the Golden Poppy Award. Poems from the collection were published in the *New York Review of Books*, the *Paris Review*, the *Nation*, the *Kenyon Review*, *BOMB*, and other magazines. Nathan has been the recipient of fellowships from the Andrew W. Mellon Foundation, LABA Bay Area, Bread Loaf, and the Kansas Arts Commission. He teaches literature at UC Berkeley.

Nnuro, DK

fiction



DK Nnuro is a Ghanaian-born writer and a graduate of Johns Hopkins University and the Writers' Workshop at the University of Iowa (UI). He is currently curator of special projects at the Stanley Museum of Art at UI and adjunct assistant professor in the English Department there. His debut novel, *What Napoleon Could Not Do* (2023), was one of Barack Obama's 2023 Summer Reading List picks and the winner of the Great Lakes Colleges Association (GLCA) New Writers Award in Fiction. The book was also shortlisted for The New American Voices Award and longlisted for the Center for Fiction First Novel Prize.

Ok, Cindy Juyoung

translation

Cindy Juyoung Ok teaches undergraduate creative writing and is the author of the Yale Younger Poets Prize-winning *Ward Toward*. Her translations are published in journals including *Asymptote*, *Tupelo Quarterly*, and *Modern Poetry in Translation*.



Osworth, A.E.

fiction

A.E. Osworth received their MFA in fiction from The New School in 2016.

Their debut novel, *We Are Watching Eliza Bright* (Grand Central Publishing 2021), was a finalist for the Oregon Book Award and long listed for The Center for Fiction's First Novel Prize, the Brooklyn Public Library Literary Prize and The Tournament of Books.

They're excited to be a visiting assistant professor this year. They're teaching fiction at the graduate level, as well as nonfiction and video game analysis at the undergraduate level.



Richard, Brad

workshop for teachers

Brad Richard's books include *Motion Studies*, *Butcher's Sugar*, and *Parasite Kingdom*. His fifth book, *Turned Earth*, is forthcoming from LSU Press in 2025. His most recent chapbook is *In Place*, winner of the 2021 Robin Becker Series Prize from Seven Kitchens Press. He has taught creative writing at the New Orleans Center for Creative Arts, The Willow School (whose creative writing program he founded and directed), Louisiana State University, and Tulane University, and for New Orleans Writers Workshop. Series editor of the Hilary Tham Capital Collection from The Word Works, he lives, writes, and gardens in New Orleans. More at bradrichard.org.



Vanada, Kelsi

translation



Kelsi Vanada is a poet and translator. Her most recent translations include *United Left* by Álvaro Lasso, *The Visible Unseen* by Andrea Chapela, and *Damascus, Atlantis: Selected Poems* by Marie Silkeberg, which was longlisted for the 2022 PEN Award for Poetry in Translation. She is also the translator of Sergio Espinosa's *Into Muteness* and Berta García Faet's *The Eligible Age*, and she received a 2024 Translation Fellowship from the National Endowment for the Arts for her work on García Faet's *Una pequeña personalidad linda* [*A Little Pretty Personality*]. Kelsi has also published a chapbook of original poems, *Rare Earth*, and works as the Program Director of the American Literary Translators Association (ALTA) in Tucson, Arizona. She enjoys building a readership for literature in translation by writing reviews and teaching occasional translation classes.

White, Nick

fiction

Nick White is the author of *How to Survive a Summer* and *Sweet and Low*. He is Associate Professor of English at Ohio State University and, next year, will serve as a Visiting Associate Professor of English at Harvard University. His work has appeared in a variety of places, including the *Kenyon Review*, *Guernica*, *The Hopkins Review*, *LitHub*, *Electric Literature*, and elsewhere.



Wright, Amy

creative nonfiction

Amy Wright co-edited and introduced the Virginia volume of *The Southern Poetry Anthology* and has authored three poetry books and six chapbooks. Her nonfiction debut, *Paper Concert: A Conversation in the Round*, (Sarabande Books) won the 2022 Nautilus Gold Award for Lyric Prose. She has served as the Senior Editor of *Zone 3* journal, the Wayne G. Basler Chair of Excellence at East Tennessee State University, and twice as a Peter Taylor Fellow to the Kenyon Review Writers Workshop. Her essays appear in the *Georgia Review*, *Fourth Genre*, *Kenyon Review*, *Ninth Letter*, and elsewhere.



Wong, Shelley

poetry



Shelley Wong is a poet and the author of *As She Appears*, longlisted for the 2022 National Book Award and winner of a 2023 Lambda Literary Award. Her honors include fellowships and support from Kundiman, MacDowell, Hedgebrook, and Montalvo Arts Center. Her recent poems have appeared in *Kenyon Review*, *New England Review*, and *The New Republic*. She has taught creative writing at the University of San Francisco and the Ohio State University and led workshops for Kenyon College, Arizona State University, and Minnesota State University at Mankato. Her teaching within community organizations includes Miami Book Fair, St. Louis Poetry Center, Lavender Phoenix, and The Ruby. She lives in San Francisco.

Zamora, Felicia

poetry



Felicia Zamora is the author of six books of poetry including, *Quotient* (2022), *I Always Carry My Bones*, winner of the 2020 Iowa Poetry Prize (University of Iowa Press, 2021) and the 2022 Ohioana Book Award in Poetry, *Body of Render*, Benjamin Saltman Award winner (Red Hen Press, 2020), and *Of Form & Gather*, Andrés Montoya Poetry Prize winner (University of Notre Dame Press). She won the 2022 Loraine Williams Poetry Prize from *The Georgia Review*, a 2022 Tin House Next Book Residency, and a 2022 Ohio Arts Council Individual Excellence Award. Her poems appear or are forthcoming in *Academy of American Poets Poem-A-Day*, *AGNI*, *Alaska Quarterly Review*, *The American Poetry Review*, *The Best American Poetry 2022*, *Boston Review*, *Ecotone*, *The Georgia Review*, *Guernica*, *Gulf Coast*, *The Iowa Review*, *The Kenyon Review*, *The Missouri Review*, *Orion*, *Poetry Magazine*, *The Nation*, *West Branch*, and others. She is an associate professor of poetry at the University of Cincinnati and a poetry editor for the *Colorado Review*.

Zhang, Ada

fiction

Ada Zhang is a National Book Foundation 5 Under 35 honoree and a graduate of the Iowa Writers' Workshop. Her short stories have appeared in *A Public Space*, *McSweeney's*, *American Short Fiction*, and elsewhere. She is currently the James C. McCreight Fiction Fellow at the University of Wisconsin. *The Sorrows of Others* is her first book.



fellows.

FOR WORKSHOP FOR
TEACHERS

Nicholson, Michelle

workshop for teachers



M.A. Nicholson is a New Orleans poet, editor, educator, journalist, and a co-founder of LMNL Arts. An alumna of Loyola University and a M.F.A. graduate from the University of New Orleans—where she served as Associate Poetry Editor for Bayou Magazine—M.A. was the recipient of the 2021 Andrea-Saunders Gereighty Academy of American Poets Award and has work featured in Best New Poets 2022. Her debut poetry collection *Around the Gate* (The Word Works, 2024) was selected by judge Carolyne Wright for the Hilary Tham Capital Collection prize.

Pomeroy Martinez, Tally

workshop for teachers

participants.

Abel, Katy

fiction

When she's not writing fiction, Katy Abel covers arts & culture for The Provincetown Independent. Her short stories have been published in Wilderness House Literary Review, October Hill Magazine and the Smoky Blue Literary and Arts Magazine.



Accardi, Millicent Borges

poetry



Millicent Borges Accardi, a Portuguese-American writer, is the author of four poetry collections, including *Through Grainy Landscape* and *Quarantine Highway*. Her awards include fellowships from the National Endowment for the Arts, Fulbright, CantoMundo, California Arts Council, NY Foundation for Contemporary Arts (Covid grant), and Fundação Luso-Americana. She works as a writing mentor, teaches poetry workshops and curates the popular Kale Soup for the Soul reading series.

Agard, Jared

workshop for teachers



Jared Agard is a art/film teacher at the Beaverton Academy of Science and Engineering in Beaverton, OR. His first middle grade novel, *Dread Watch*, was published in 2021. He is currently working on his first Young Adult novel.

Jared enjoys anything involving creativity and uses writing in the art and filmmaking process.

Albino, Allison

poetry

Allison Albino is a Filipina-American poet and French teacher who lives and writes in Harlem. Her work has appeared in *Narrative*, *The Indiana Review*, *Poetry Northwest*, *The Kenyon Review* and elsewhere. She has received fellowships from The Community of Writers, The Kenyon Review and Tin House. She studied creative writing at Sarah Lawrence College and has an M.A. in French literature from NYU. She teaches at The Dalton School in New York City.



Alimohammadi, Lili

poetry

Lili Alimohammadi is an Iranian-Kentuckian poet and painter studying psychology and English at the University of Cincinnati, where they work as Student Curator of the George Elliston Poetry Collection. They've received awards for their poetry, fiction, essays, and artwork, and their poetry and prose has been published or is forthcoming in Short Vine, The Round, and their collaborative zine, Eat Your Heart Out. They are the creator and editor of the anarcha-feminist zine Braids.



Almata Sümbül, Dilara

translation



Dilara Sümbül is a writer from San Francisco and the founder & editor-in-chief of Flat Ink. She was born in the Mission District and is the descendant of Kahramanmaraş, Istanbul, Almaty, and their literature.



Arenas, Sara
translation

Bell, Korey
fiction

Betko, Mazerick

workshop for teachers

Mazerick Betko is an interdisciplinary artist and teacher in Birmingham, Alabama with a background in artisanal metal work and lyrical storytelling. They graduated from the Maine College of Art and Design in 2020 with a Bachelor's in Fine Art: Sculpture and a minor in Public Engagement.

Mazerick's autobiographical writing bridges memories with their place in the present, highlighting, without judgment, the symptoms of childhood neglect and abuse in adults. Their teaching and writing practices intersect the personal inner worlds we all inhabit with the connection and vulnerability required to be in community with people of many different ages and racial/economic backgrounds. Mazerick is grateful for all the lessons they have learned from their students and feels humbled by this responsibility in the stewarding of young minds towards a more just and sustainable social fabric.



Beymer, Alecia

poetry



Alecia Beymer is an Assistant Professor – Educator in the English Department at the University of Cincinnati. Her poems have been published in *SWWIM*, *Bellevue Literary Review*, *The Inflectionist Review*, *Radar Poetry*, *Sugar House Review*, among others. Her chapbook, *Tree Surgeon*, was a finalist for the New Women's Voices Prize and is forthcoming from *Finishing Line Press*. In her research and creative work, she is interested in ecopoetics, forms of attachment and intimacy, and the poetics of teaching.

Blejwas, Carol

workshop for teachers

Carol teaches English at William H. Hall High School in West Hartford, CT. She has 25 years of experience in private and public schools in Canada and the Northeast. Born into the family trade of teaching, learning has always been at the center of her life. Devoted to developing nurturing students' voices, Carol is collaborative and interdisciplinary by nature. She taught American Studies with history colleagues and developed Voices of Inspiration & Rebellion with theater colleagues - a course for seniors in written and spoken expression. Currently her days are spent in 9 English and AP Language and Composition.



Brock, Sara

workshop for teachers

Sara Brock lives in New York City. For more than twenty years, she has been teaching English in a public high school on Long Island, filling up tiny notebooks on early morning train rides. Her essays have appeared in books about teaching and learning. When she's not in her classroom, she's painting at her easel, biking along the river, or walking in the park with her family.



Brown, Dasha

workshop for teachers

Hi, I'm Dasha but some people call me Day. My whole life is surrounded around writing. I've taught it to all different grade levels from early education students to high school students. I am so excited to hear and share from you all.



Bucci, Julia

workshop for teachers



Julia Bucci teaches English at Dana Hall School in Wellesley, MA. Her work has appeared or will appear in publications including *Cognoscenti*, *Gyroscope Review*, *SBLAAM*, and *Teach.Write*; in micro film festivals; and on the *Moth Radio Hour*. Julia holds a bachelor's degree in Humanities from the University of Chicago and a PhD in English from UMass Amherst. Julia's other teaching adventures include coaching screenwriters and teaching life writing to older adults. As a *Moth* educator with training in digital storytelling, and she does her best work writing with, or for, her students.

Calderon-Rougié, Melissa

poetry



Melissa Calderon-Rougié (she/her) is a Peruvian-American writer, mother, and creative born and raised in New York. Her writing has been published by Newtown Literary, Raising Mothers Magazine, and Gnashing Teeth Publishing among others. Her work explores identity, mental health, and familial bonds extending across space and time. The eldest daughter of Peruvian immigrants, she lives with her husband, daughter, and son in Queens.

Caputo, Ann

fiction

Hello! I'm Ann! I'm an MFA candidate at the University of South Florida and a professor of creative nonfiction. In my own nonfiction, I aim to situate the traumatic alongside the beautiful, and my fiction (which I am just learning!) looks at familial relationships and their disquietudes. I am very excited to dive headlong into this workshop!



Carè, Christina

fiction

Christina Carè is an Italian-Australian writer in London. She's interviewed actors for Spotlight, turned data into compelling stories at Google, and edited for the F-Word feminist collective.

She was selected for an Arteles Artistic Residency in Finland, 2023; first runner up for the Evening Standard Short Story competition, 2022; and a London Writers Award winner (Literary Fiction) 2020. She's been published by Litro, City of Stories Anthology, and the Mechanics Institute Review, amongst others. Previously, she was a Faber Academy scholarship winner and was mentored by author Kirsty Logan. She's represented by Janklow & Nesbit, working on her debut novel.



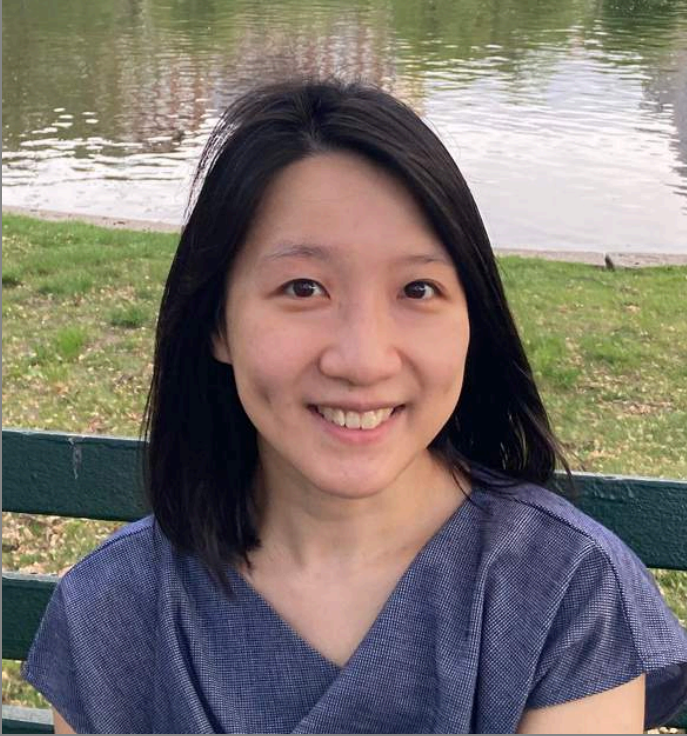
Chan, Celeste

creative nonfiction



Cheong, Frances

translation



Frances Cheong was born and raised in Hong Kong. She has studied and lived in Singapore, England, and the United States. She was trained as a molecular cell biologist, worked as a science researcher, and has taught genetics to college students for almost ten years. She currently lives in Seattle and is working on a story collection.

Collins, Dominick

workshop for teachers

D. T. Collins is an amateur writer, college professor, Baptist believer, and full-time husband and father who occasionally writes something worth reading. Born and raised in SoCal, he spends far too much time watching (read: judging) Hallmark movies with his wife, is struggling to learn Spanish to keep up with his bilingual toddler, and has learned through much practice how to make delicious scrambled eggs while leaving the pan clean. He graduated with an M.F.A. from Spalding University and was nominated for a Best of the Net Award.



Cowan, Zakiya

poetry



Zakiya Cowan holds a bachelor's degree in English from Lewis University. Her work has appeared in Split Lip Magazine, Green Mountains Review, Spoon River Poetry Review, the Chicago Reader, and Hobart. She has previously served as Managing Editor for Jet Fuel Review and Interviews Editor for Honey Literary. She has received support from the 2023 Tin House Winter Online Workshop and the 2023 Poets and Scholars Summer Writing Retreat through the Rutgers Institute for the Study of Global Racial Justice. Cowan is a 2020 Brooklyn Poets Fellowship recipient, a Best of the Net nominee, and a Best Small Fictions nominee.

Crosthwait, Ginny

workshop for teachers

David, Jonathan

creative nonfiction

Doele, Maggie

workshop for writers

Maggie Doele is an ELA teacher in West Michigan. She loves sharing books of all kinds with her students, especially her favorites: graphic novels, novels in verse, and mysteries. When she's not in a bookstore or coffee shop, she enjoys skiing, playing guitar, and printmaking.





Drennan, D'Ann fiction

D'Ann Drennan writes about ordinary, quirky people, most of whom she knows well. Born in East Texas, she graduated from Trinity University with degrees in English and Political Science, and received her J.D. from The University of Texas. When her first child was born with special needs, she quit working (for money). She's been a stay-at-home mom, a yoga and QiGong teacher, has run a wildlife safari, earned a black belt, and survived motherhood. D'Ann lives in Grandview, Texas, with her husband, son, dogs, cats, horses, cows, and errant wildlife.

Duarte, Andrea workshop for teachers

andrea valeria duarte-alonso is a first-generation, Mexican-American from the great plains of the midwest. Born in Dodge City, Kansas to immigrant parent's working in the meat-processing industry, she had the opportunity to live in multiple small towns that are largely populated with immigrant families. Her experience as a Latina in small towns is a recurring theme in many of her writings. She's a poet, freelance writer, and an English educator based in Worthington, Minnesota.



Eng, Shou Jie

poetry



Ezeb, Jasmine

workshop for teachers



Farrukh, Umiemah

poetry



Garrick, Janay

creative nonfiction

Janay Garrick writes from her grandmother's pink secretary desk in Colorado. Influenced by the poetry of witness and resistance writing, Janay desires her art to speak back to the centers of power. Awarded support from the Community of Writers in Nonfiction/Memoir and the Collegeville Institute for Ecumenical and Cultural Research, her work has appeared or is forthcoming in Newsweek, Narrative, TriQuarterly, Fourth Genre, Eclectica, and The Fourth River among others. She is currently working on her first book, a memoir. Connect with her at janaygarrick.com.



Gates, Carly

fiction

Carly Lynn Gates teaches journalism at a public arts magnet high school in West Palm Beach, Florida. She holds an MFA in creative writing from The University of the South's School of Letters. In 2015 she won first place for adult fiction in the Sinclair Writing and was an MFA scholar at the Sewanee Writers' Conference. Her poetry has been published in Flint Hills Review, Hawaii'i Review, and So to Speak, among others. Her fiction has been published in BlazeVOX, Coolest American Stories 2024, and Grist.



Gaynor, Grace

poetry

Grace Gaynor is a writer from Louisville, Kentucky. She earned her BA in English from Hollins University and is currently an MFA student studying poetry at Virginia Tech. She serves as an editor for the minnesota review and SUNHOUSE Literary.

Gertmenian, Rebecca

workshop for teachers



I'm a 20+ year English and Art History high school teacher at Menlo School in the San Francisco Bay Area, and I strive to provide my students with as many opportunities for self-expression as possible. Now that my own 2 children have attained their teenaged years, I finally have more time to reconnect with being a student myself and delving into my own expressive capacities! My major hobby is playing the viola, but I look forward to being more of a writer this summer.

Good, Ryan

workshop for teachers

Ryan has just finished two years as an English Language Fellow with the U.S. Department of State in Uzbekistan, where he taught English classes and conducted teacher training at Namangan State University. He has a Master's Degree in TESOL with preK-12 certification from the University of Maryland, Baltimore County, which he attended on the Shriver Peaceworker Fellowship, named after Sarge and Eunice Kennedy Shriver. He was a Peace Corps Volunteer in Indonesia from 2011-2014. He is looking forward to starting his new job in August as an FSE Teacher Trainer in Taiwan.



Guimaraes-Weldon, Lilia

workshop for teachers



Hare, Justin

poetry



I am a native of Pittsburgh, PA where I currently live. I went to college in St. Louis, studying Economics, and I worked in that field for about two years in Denver, CO. I only began pursuing writing afterwards, beginning with fiction before taking up poetry as my current craft of choice. Over the past year or so, have had my poems published in a little over a dozen journals, and I am currently pursuing opportunities to publish a chapbook reflecting that period of my work.

Heitz, Dianna

fiction

Dianna Heitz is a former journalist living in Northern Virginia. Her work is forthcoming in *The Razor*.



Hussain, Salma

fiction

Salma Hussain writes prose and poetry. Her writing has recently appeared or is forthcoming in *Fiddlehead*, *The Humber Literary Review*, *Temz Review*, *Queens Quarterly*, *CV2*, *The Antigonish Review*, and *Pleiades: Literature in Context*. Her young adult novel, *THE SECRET DIARY OF*



Illich, Maria

workshop for teachers

Maria Illich is an award-winning educator and author living in Houston, where she teaches middle school English and creative writing. Her passion for literacy – especially among the young – prompted her to found the Middle School Poetry Fest in the Archdiocese of Galveston-Houston. Some of her awards include those from the Press Women of Texas, the National Federation of Press Women, and the Texas Institute of Letters. Her poems and stories appear in various journals and anthologies. Her literacy hero is LeVar Burton, whom she had the honor of meeting. Learn more about her at mariaillich.com.



Jackson, Patricia A.

workshop for teachers

Patricia A. Jackson is a high school English and Creative Writing teacher in Pennsylvania. Her debut novel *Forging A Nightmare (Angry Robot)* is a delightfully heretical urban fantasy with a Black-led cast of fallen angels, infernal warhorses, and the Four Horsemen of the Apocalypse. No stranger to writing science fiction/fantasy, her favorite creative playground is in the Star Wars universe. Patricia's best known works are *Black Sands of Socorro* (WestEnd Games), a smugglers' sourcebook, and "The Final Exit", a short story about a dark Jedi's redemption. Her latest tale from a galaxy far, far away is "Gone to the Winner's Circle" featured in *A Certain Point of View: Return of the Jedi* (Random House/Penguin). She briefly crossed universes in *Star Trek: Women Take the Conn* (Becky Books) with the essay "Nyota Uhura: Not Just Another Token". When not writing, she's gaming or watching her favorite Japanese anime. In her spare time, she rides her horses, the ever patient Jedi Master Maya and the Sith Lord Indy.



Jarman-Reisch, Lily

poetry

Lily Jarman-Reisch's poems appear in Amsterdam Quarterly, CALYX, Collateral, Fourth River, Journal of Veterans Studies, Last Stanza, Light, Mediterranean Poetry, Mobius, One, Pangyrus, Plainsongs, Pushcart Prize XLVIII, Rise Up Review, Route 7 Review, San Pedro River Review, Slant Poetry, Snapdragon, The Military Review, Third Wednesday, among others. A 2024 Pushcart Prize recipient, she is a poetry reviewer for The Los Angeles Review. She was a journalist in Washington, D.C., and Athens, Greece, where she lived aboard a small boat she sailed throughout the Aegean and Ionian. She has also sailed across the Atlantic (from Spain to the West Indies), and held administrative and teaching positions at the Universities of Michigan and Maryland. She graduated from the University of California, Berkeley, and has advanced degrees from the University of Michigan, Ann Arbor



Jarmul, Bethany

poetry

Bethany Jarmul is an Appalachian writer and poet. She's the author of two chapbooks and one poetry collection. Her work has been published in many magazines including Rattle, Brevity, Salamander, and One Art. Her writing was selected for Best Spiritual Literature 2023 and Best Small Fictions 2024, and has been nominated for the Pushcart Prize, The Best of the Net, Best Microfiction, and Wigleaf Top 50. Connect with her at bethanyjarmul.com or on social media: @BethanyJarmul.



Jauregui, Carlos

fiction

Mr. Jauregui is a lawyer and an entrepreneur; he holds a B.A. in Law from Universidad Iberoamericana (Mexico), an LL.M. from the University of San Diego (US) and a Creative Writing Master from the Universidad Complutense de Madrid (Spain). Currently he manages his businesses and divides his time between Mexico City and Chula Vista, California.

He is passionate about American Literature and is the co-founder and collaborator of the literary online magazine LeeAlgo (<https://leealgo.com>), where we review the works of promising and emerging authors from Latin American.



Kannan, Sarasvathi

poetry



Sarasvathi (Sara) Kannan is a postcolonial and intersectional feminist poet, essayist, and aspiring novelist. A proud Waterluvian, her writing has been featured in the University of Waterloo HeForShe IMPACT 10x10x10 Anthology over three years, including three poems and one short story in the 2020 anthology, a nonfiction essay in the 2019 anthology, and a poem in the 2017 anthology. Additionally, an untitled poem appeared in the fall 2020 issue of the University of Waterloo Magazine. Most recently, her poem "na tamil-a paisa matta" was a finalist for The Banyan Review Poetry Prize in 2021 and published in the award issue.



Kapell, Olivia

translation

Olivia Kapell is a writer, musician, and teacher originally from New York, living in Los Cabos, Mexico. She writes fiction and poetry in English and Spanish and recently finished her MA in Latin American Literature from Universidad Iberoamericana in Mexico City. She also holds a BA in English from Columbia University where she participated in the Columbia-Juilliard exchange as a double-bassist. As a licensed secondary English Language Arts teacher, Olivia has taught in international schools in Barcelona and Cabo San Lucas. She is writing her first novel.

King, Lena

workshop for teachers

Lena is a first year English teacher at Midwood High School in Brooklyn, New York. She received her MFA in Creative Writing with a concentration in Fiction from The New School. Her work has appeared in Evergreen Review and Sazerac Smoky Ink. Her preferred form is the short story.



Krymski, Elizabeth

workshop for teachers

I am extremely grateful and humble to be part of the Kenyon Review Online Teacher Workshop this summer. This is my 14th year teaching high school English. While I enjoy writing poetry, after having a baby two years ago, keeping up with my own writing practice is a challenge. This year, I was fortunate enough to teach a poetry elective for 11th and 12th graders and am looking forward to being with a growing community of educators and writers. When I am not teaching - I enjoy going on adventures with my family, baking, and visiting art museums.



Kumra, Elina

workshop for teachers



Li, Claire

translation



Loehle, Zack

creative nonfiction

Zack Fox Loehle received his MA in Professional Writing from Kennesaw State University. His work has appeared in Mental Floss, the Barely South Review, Armstrong Literary, Steam Ticket, and Defenestration, among other outlets. He lives in Atlanta.



Longino, Moira

workshop for teachers

Teacher,
canine/human mother,
artist, photographer,
traveler, iconoclast,
wine enthusiast,
foodie, author of angry
emails, and devoted
waster o' time.



MacPherson, Fraser

fiction



As a former queer kid from the rural Maritimes, I've always been interested in the stories queer and trans people tell. I now live as an uninvited white settler on unceded Coast Salish territories and work on the territories of the Huu-ay-aht on the west coast of Vancouver Island. My writing has been short-listed by The Malahat Review and The New Quarterly and I host a queer/trans writing circle for the Federation of BC Writers. When not writing or working as a nurse, I can be found tipping a local drag performer, baking, or touching moss.

Mathis, James

fiction

CJ Erick's (James Mathis) stories have been published by Brilliant Flash Fiction, WMG Publishing, Camden Park Press, and others. His short fiction received a recent Pushcart nomination and inclusion in The Best Small Fictions 2023 anthology. He writes in multiple genres, publishes novels in a space fantasy series, and dabbles in poetry. He lives in the Dallas area with his wife and their rescue superhero dog Saber-Girl, calls his sourdough bread starter "Ursula" (K. Le Guin), and cooks crazy-good Cajun food for a Midwest Yankee.



Mayank, Swapnil

creative nonfiction

Through his deeds in writing, painting, anchoring and acting, Swapnil Mayank is an aesthete. His keenest inclinations cluster upon aesthetics, art and design, literature and journalism. He published his first novella - 'The Swanman' recently, which is styled as a queer epic. His literary output has appeared on platforms like The Bombay Review and Tiny Seed. At present he calls himself an art workaholic.



Mayfield, Darina

creative nonfiction

Darina Mayfield (she/her) is a writer and editor from New York. She's a graduate of the University of Washington's writing program and a Roots. Wounds. Words. Storyteller of Color Fellow (Winter '24) and Writer-in-Residency (Fall '24). Her work has been published by the Hudson Valley Writers Guild, where she is a regular contributor. Currently, Darina is working on her debut memoir where she testifies to the harsh truths of standing in the space between grief and transformation after loss.



McPartland, Garrett

workshop for teachers



Merpaw, Amanda

translation



Amanda (she/her) is a queer Franco-Ontarian writer, editor, and educator, originally from Ottawa and currently based in Toronto. She is the author of the poetry collection *Most of All the Wanting* and the chapbook *Put the Ghosts Down Between Us*, and her writing has appeared in journals such as *CV2*, *The Literary Review of Canada*, *Prairie Fire*, with Playwrights Canada Press, and elsewhere. Amanda is a contributing editor at *Arc Poetry Magazine* and a member of the editorial board at Anstruther Press.

Miller, Emily Rose

poetry

Emily Rose Miller (they/she) is currently earning her MFA in creative writing at the University of Central Florida. Their work has been published in *Saw Palm* and *Cagibi Lit*, among other places. Find them online at emilyrosemiller.com or on Instagram @emily.rose.miller.



Miranda, Ismenia

translation

Ismenia Miranda is an emerging translator from the southwest United States. She is currently completing a Master's in Translation and Localization Management with an English-Spanish Translation Specialization at the Middlebury Institute of International Studies. In her free time, she enjoys blogging and reading postwar American literature.



Monteith, Margaret

workshop for teachers



Margaret Monteith earned a BA from USC, an MFA from Brooklyn College, and a Masters degree from Columbia University. She has attended the Sewanee, Bread Loaf, and Tin House writers' conferences and is the recipient of an NEH stipend, a semi-finalist for the James Jones First Novel Fellowship, a semi-finalist for the Iowa Short Fiction Award, a finalist for the Southwest Review's 2009 David Nathan Meyerson Fiction Prize, and a semi-finalist for The L Magazine's 2011 Literary Upstart. Her writing has appeared in BOMB, Fugue, Evergreen Review, Gargoyle, and other places, while her short story "Borders" was selected to be a podcast for the series Fiction for Driving Across America, and her flash fiction piece "Green" was included in the anthology Microchondria II: 42 More Short Short Stories Collected by Harvard Book Store. Most recently, she became a Fellow of the Academy for Teachers in New York City, and she was awarded a scholarship to attend the Cuttyhunk Island Residency and a residency at the Wassaic Project. She lives in Massachusetts with her husband and son, and she teaches middle school humanities at the Glen Urquhart School.

Morris, Leslie

poetry

Leslie Morris lives in Austin, Texas where she works in the Austin public schools as a speech therapist. Her work has appeared in The Cincinnati Review, Hayden's Ferry Review and other places.

Muradyan, Luisa

workshop for teachers



Luisa Muradyan is originally from Odesa, Ukraine, and is the author of *When the World Stopped Touching* (YESYES Books, 2025) and *American Radiance* (University of Nebraska Press, 2018), which won the 2017 Raz/Shumaker Book Prize. She is a member of the Cheburashka Collective and holds a Ph.D. in Poetry from the University of Houston. She teaches English to high school students in Kansas City, Missouri. Additional work can be found in *Best American Poetry*, *the Sun*, *the Threepenny Review*, and *the Georgia Review* among others.

Murdock, Zain

poetry

Zain Murdock (she/they) is a bisexual Jamaican and African-American journalist with poems in the Missouri Review, Poet Lore, The Adroit Journal, and elsewhere. Currently Maryland-based, she is also working on a Black speculative fiction novel exploring time travel as a remedy for traumatic events.



Murphy, KeeShawn

poetry

KeeShawn Murphy is a writer and academic from Southeast D.C. She holds a B.A. from Lafayette College. Previously an English teacher at Phillips Academy Andover in Massachusetts, she is currently in the first year of her MFA program at the University of Kentucky. Her writing focuses on the complicated intersections of black womanhood, spirituality, and familial relationships.





Murray, Jaye

fiction

I am excited to return to the online workshop after having had a wonderful experience a couple of years back. I am the author of a 2003 YA novel, *Bottled Up*. After its publication life got in the way as did my low confidence and I did not write for several years. I have been back to it now for the last five and I am currently working on a lesbian themed adult novel while shining up and sending out some short stories. I am a psychotherapist by trade and a grandmother to a wonderful almost 2 year old boy.

Nguyen, Michelle

fiction

Michelle is Senior UX Researcher in the tech industry with a Master's in Education and Psychology from Harvard University. She has participated in Kundiman's Northeast Regional Readings and was recently a 2024 Winter Roots. Wounds. Words. Fellow. Michelle currently resides in Boston, MA.



Nolan, Timothy

poetry

Timothy Nolan is a writer and visual artist living in Palm Springs, California with his husband and their rescue dog, Scout. He has exhibited extensively for three decades and his work is in the collections of the DeYoung Museum of Art in San Francisco, and the Portland Art Museum in Oregon. He's been a fellow at Yaddo, Ucross, and Djerassi. His poems appear in The Hudson Review, Fourteen Hills, Puerto del Sol, and Roanoke Review, among others.



Novick-Carson, Lori

workshop for teachers



With a BA in English Education and an MFA in Creative Writing, Lori Novick-Carson has spent most of her life teaching literature and writing. She has taught at the middle school, high school, and college levels, and currently teaches Creative Writing, AP Literature, and Junior Honors English at Sharon High School in Massachusetts. She is a recipient of the Facing History and Ourselves Margot Stern Strong Teaching Award and the UC Santa Barbara Inspiration Award for Outstanding Teacher. A published poet and essayist, she is also a certified reiki practitioner and a yoga and meditation instructor. This summer, she looks forward to reading on her porch with her dog Daisy and riding her bright yellow bike through the woods.

Ocampo, Noreen

poetry



Noreen Ocampo is a Filipino American writer and poet from metro Atlanta. She is the author of the chapbooks *Not Flowers* (Variant Literature, 2022) and *There Are No Filipinos in Mississippi* (Porkbelly Press, forthcoming). Her work can also be found in *The Margins*, *Tinderbox*, and *Sundog Lit*, among others. She is currently pursuing her MFA at The University of Mississippi.

Owusu, Claudia

creative nonfiction

Claudia Owusu is a writer and filmmaker.

Her work divulges the nuance of Black girlhood through a personal and collective lens. Her writing has appeared or is forthcoming in the *Indianapolis Review*, *Vogue*, *Narrative Northwest*, *Akoroko*, and *Brittle Paper*. Her films have screened internationally at *Aesthetica*, the *New York African Film Festival*, *Urbanworld*, and *Blackstar Fest*.

She was shortlisted for the 2023 *Bernadine Evaristo Prize in African Poetry*; and she is currently an MFA candidate in *Creative Nonfiction* at The Ohio State University.



Padhu, Hema

fiction

Hema is an Indian immigrant living and working in the San Francisco Bay Area. Her work has appeared in or has been accepted by New Letters, Copper Nickel, Joyland, Fourteen Hills, American Literary Review, and more.



Patterson, Alysia

fiction



Hello! I'm a former journalist/humanitarian aid worker living in Pittsburgh with my husband and three young children. I'm hard at work on my second novel.

Pitts, Jacquelyn

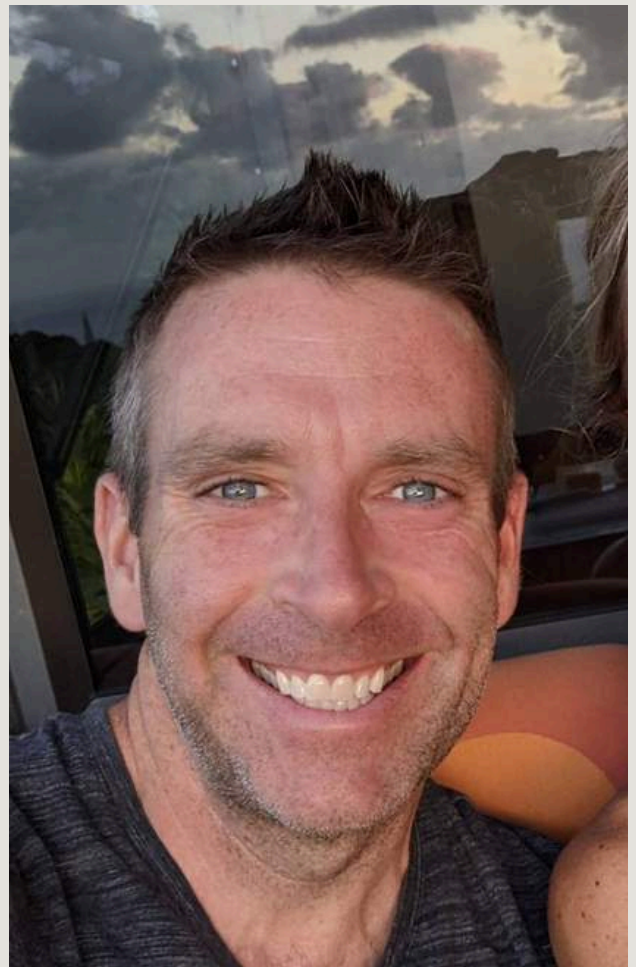
creative nonfiction



Hello! My name is Jackie Pitts and I am a writer, dancer, and occasional painter currently making a living working in financial services and customer support. I was born and raised in Oberlin, Ohio, have lived in Alabama, Jordan, California, and New York, and currently live in Chicago, IL with my partner Matt. I have a deep love for audiobooks, the Great Lakes region, writing about bittersweet feelings, cooking, and eating. I am looking forward to meeting and learning from other writers during this workshop. Thanks for having me!

Quimby, Brett

workshop for teachers



Rainville, Gay

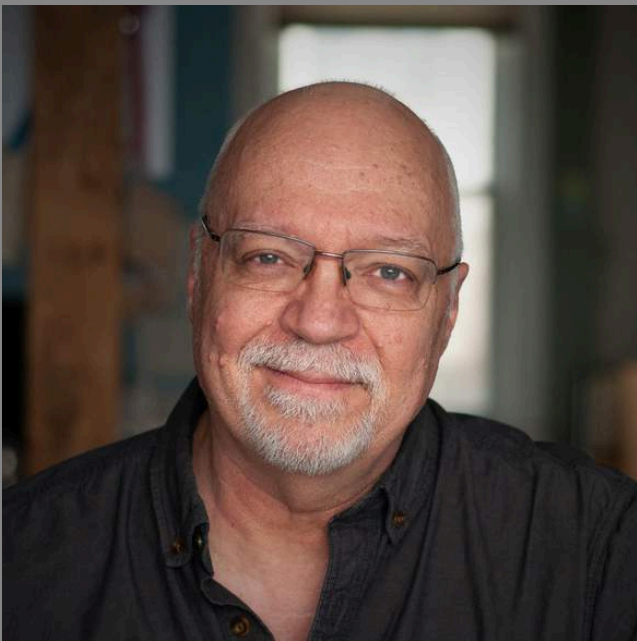
poetry

Gay Parks Rainville is a poet and an attorney, as well as a former high school English teacher and modern dancer. Raised in North Carolina, Georgia, and West Virginia, she currently lives with her husband in the Philadelphia area, where she has practiced law as a commercial litigator for thirty-five years. In 2019, she obtained her MFA from the Warren Wilson Program for Writers. In 2021, she published her debut chapbook collection of poetry, *Clearing the Mask*.



Rettig, Marc

creative nonfiction



Living in Pittsburgh with half my heart in Montana. A corporate expat turned teacher and facilitator, I'm transforming a long career in design into something more soulful and less clearly defined. Now in the second half of my sixth decade, I'm having a great time experimenting to find new relationship with work and the world. My current questions: What new relationship with loss, grief, and death is possible? What does it look like to trust and offer my joy? How can I participate in the shift toward a world where all belong?

Reyes, Crystal

workshop for teachers



Crystal Reyes is a Chicana essayist & poet native to Houston and works as an educator. Currently, she holds a B.A. in Liberal Studies and a Master of Arts in Higher Education. She is a graduate candidate at Bay Path University, working on her MFA in Creative Nonfiction, and an alumni and TA with Community Literature Initiative. Her works have been featured in *Entre Magazine*, *Voyage LA*, & other literary magazines. She spends her off-time raising her kids, traveling around the world, cooking up new delicacies, and advocating for the LGBTQ+ community. You can follow her work at @Crisreyeswrites

Sayet, Jared

fiction



Schepmann, Jill

creative nonfiction

Jill Schepmann's writing has appeared in Black Warrior Review, The Rumpus, and Parcel, among others. A graduate of the MFA program at Vanderbilt University, they live in Oakland and teach at Stanford University and the University of San Francisco.



Schmelling, Winslow

fiction



Hello everyone! My name is Winslow Schmelling (she, her, hers). I'm a writer, teacher, and maker from the Sonoran Desert and Colorado Plateau of Arizona. I earned my BA in Modern Languages from Northern Arizona University, then spent five years in Los Angeles, running a handful of pizza-place-slash-music-venues before returning to my desert home, where I received my MFA in Creative Writing from Arizona State University. My creative work explores deserts, magic, and cycles of family and landscape. I'm a freelance writer and teach creative writing with the City of Phoenix, the City of Tempe, and Arizona State University.

Shah, Dimple

fiction



Dimple Shah moved to Hong Kong from her native India almost two decades ago, and gave up a lucrative career in Banking and Finance for the unquantifiable joys of writing. After an initial foray in penning articles for local Hong Kong magazines, she decided to challenge herself by crafting narrative. Since then, her short fiction and essays have been published in American, British and Australian literary magazines and anthologies.

A polyglot who is fluent in 6 languages, she holds an MFA in Fiction from Warren Wilson College. She is currently working on her first novel.

Simonsen, Nicole Lozano

fiction

Nicole Lozano Simonsen is a teacher and writer from Northern California. Her stories have appeared in places like Catamaran, Chicago Quarterly Review, and SmokeLong Quarterly. For a complete list of published work, please check her website: www.nicolesimonsen.com.



Siraganian, Jen

workshop for teachers

Jen Siraganian is an Armenian-American writer, educator, and former Poet Laureate of Los Gatos, California. A graduate of Brown University and University of Arkansas, she has been nominated for a Pushcart Prize, awarded a Lucas Arts Fellowship, and profiled in San Francisco Chronicle and The Mercury News. Her poetry has appeared or is forthcoming in Best New Poets, AGNI, Prairie Schooner, Southwest Review, Mid-American Review, Smartish Pace, and other journals and anthologies. She has served as Managing Director for Litquake: San Francisco's Literary Festival and taught literature and creative writing in schools and community settings for twenty years. jensiraganian.com



Slowik, Donald

translation

Columbus-based lover of poetry in translation. Working on my first manuscript of poems.



Smogard, Danielle

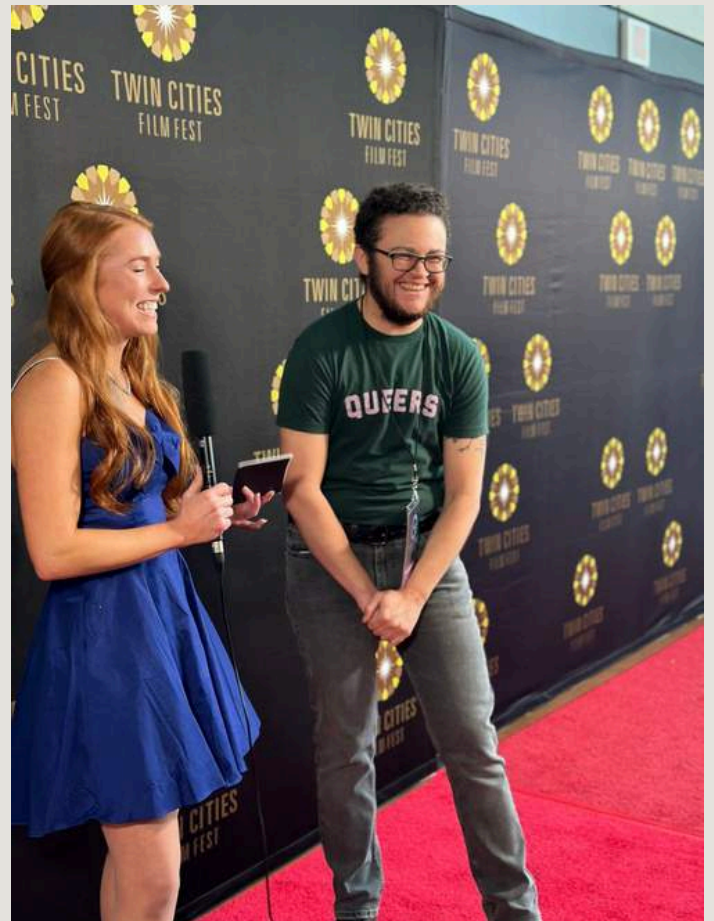
fiction



Stanley, Lane

creative nonfiction

Lane Michael Stanley is a transgender filmmaker, writer, and playwright. His work explores queerness, class, restorative justice, grief, and healing. Lane's films and plays have been presented by 31 film festivals and 20 theaters in 22 states and four countries; he has studied creative writing with Tin House, Kenyon, and Lambda Literary; and been a commissioned artist with Ground Floor Theatre, Art with Impact, and Dance Camera West. His community-centered work has shown in soup kitchens, meditations gardens, addiction treatment centers, and San Quentin State Prison. They hold an MFA from UT Austin. Please visit www.lanemichaelstanley.com.



Su, Susan

translation

Shiyang (Susan) Su (she/her/hers) is a Chinese poet and an undergrad at UChicago. Her other poems can be found or are forthcoming in *Frontier Poetry*, *Glass: A Journal of Poetry*, *SWWIM*, *Rattle*, *Passages North*, *Diode Poetry Journal*, *Shō Poetry Journal*, *Gigantic Sequins*, *Verse Daily*, and elsewhere. She was nominated for Best New Poets.



Sugar, Leigh

poetry

My name is Leigh Sugar, and I'll be joining from Michigan. I'm excited to read and write together!

My collection *FREELAND* is forthcoming from Alice James, and I edited "That's a Pretty Thing to Call It: Prose and poetry by artists teaching in carceral institutions" (New Village Press, 2023). I'm a disabled and chronically ill artist, and I work for Rachel Zucker on her poetry podcast *Commonplace*.

I hold an MFA from NYU and an MPA in Criminal Justice Policy. I have taught at CUNY's Institute for Justice and Opportunity, NYU, Poetry Foundation, Hugo House, and various prisons in Michigan.

Trujillo, Fernie

poetry

I'm a native of El Paso, TX, where I did my undergrad. I attempted law school once upon a time, but it wasn't for me. So, I'm doing a full 180 and starting an MFA at NCSU in the Fall. I've been in a few journals, but haven't published much. Excited to write alongside amazing people at Kenyon's Workshop.

Tyndall, Nita

translation



Valentine, Alexandria

fiction

Alexandria Valentine is a multi-genre writer from Chicago. They received a Bachelor of Fine Arts with an Emphasis in Writing from the School of the Art Institute of Chicago and a Master of Fine Arts in Fiction from Columbia University School of the Arts. They are a recipient of the 2019 Felipe De Alba Fellowship.



Valerio, Sydney

poetry

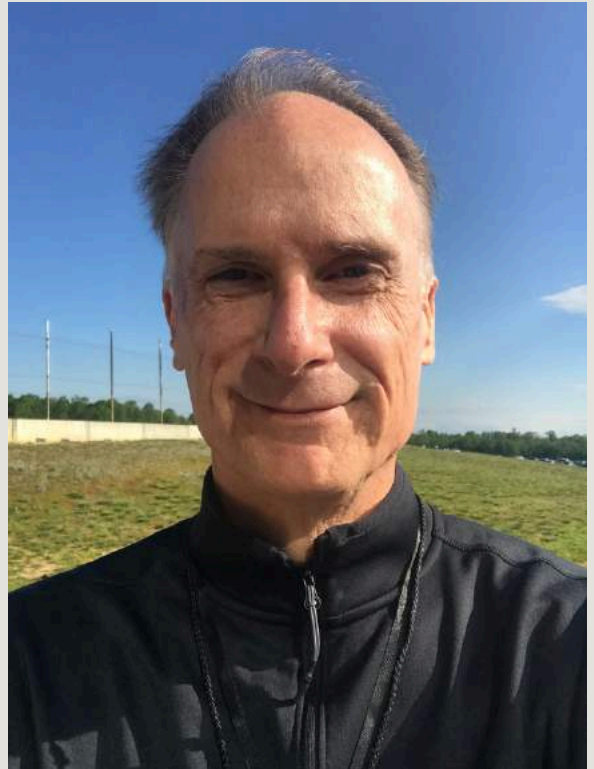


Sydney Valerio is a creative non-fiction mixed genre writer, performer, and marathoner. She daylights as an educator & moonlights as a creative. In 2016 she wrote and performed “Matters” a one woman show at the Nuyorican Poets Cafe. Her poetry is in several anthologies including the BreakBeat Poets Vol. 4: Latinext. A 2019 BRIO Award winning poet & a 2020 VOLCANISTA, Sydney is looking forward to returning to the Kenyon Review Writers Workshop after studying with Mitchell S. Jackson in summer 2023.

Vance, Rob

poetry

Rob Vance's writing has appeared in: Chiron Review, Cold Mountain Review, Hawai'i Pacific Review, The Hollins Critic, Poetry South, and elsewhere. Rob holds an MFA from Queens University of Charlotte.



Prasanta, Verma

creative nonfiction

Prasanta Verma, MPH MBA, is an author, speaker, and public health professional. Her writing has been published in numerous places in print and online, and her first book, *Beyond Ethnic Loneliness*, released in April 2024. Prasanta wants to help us feel seen, find a sense of belonging, and envision a society where we are more connected. When she's not working or writing, she can be found reading, walking, or drinking chai. Connect with her on Instagram @prasantaverma



Widagdo Riley, Safitri

translation

Zhu, Jingqi

poetry

Jingqi Zhu (she/her) is a writer based in Boston. A graduate of the University of Michigan, she writes poetry and creative nonfiction.



staff.

Elizabeth Dark

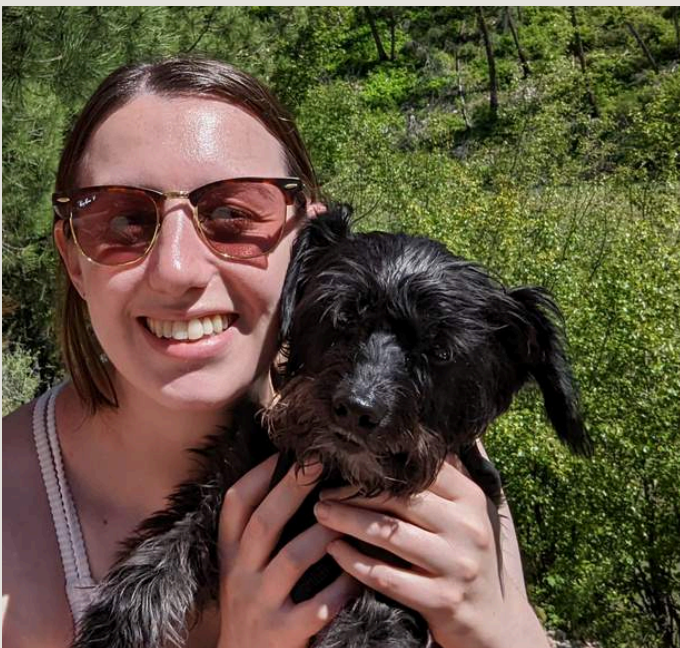
Associate Director of Programs

Elizabeth Dark is the Associate Director of Programs at the Kenyon Review. Her essays have been published in journals such as *Ruminate*, *Curator*, *Blue Bear Review*, and *Riverteeth* online. Before moving to Ohio, she was a teacher and gifted specialist in Georgia's public schools and a student life director at a music school on Martha's Vineyard. Before arriving at the Kenyon Review, she taught college writing courses, directed an after-school art program and worked at Paragraphs Bookstore. Originally from Nashville, TN, Elizabeth lives in Mount Vernon, OH with her two daughters and her puggle dog, Bean.



Jenny Meltz

Programs Assistant



Jenny Meltz is the Programs Assistant at the Kenyon Review. She is a graduate of Oberlin College and has an MBA from NYU's Stern School of Business. Prior to working at the Kenyon Review, she worked as textbook editor, a retail manager, and a senior vendor manager. Her interests include her tiny dog, also named Bean, baking, fashion, Bean, podcasts, Bean, reading, Bean, and more Bean.

Kathryn LeMon

Summer Adult Programs Assistant



Kathryn LeMon is the Summer Adult Programs Assistant at the Kenyon Review. She earned her BA from Kenyon College and is presently an MFA candidate at the Ohio State University where she serves as the Production and Online Editor for The Journal. She is the winner of Flash Frog's 2023 Blue Frog award in flash fiction, and her stories have appeared in Flash Frog, After Dinner Conversation, Gigantic Sequins, and elsewhere.

Henry Brandt

Support Staff

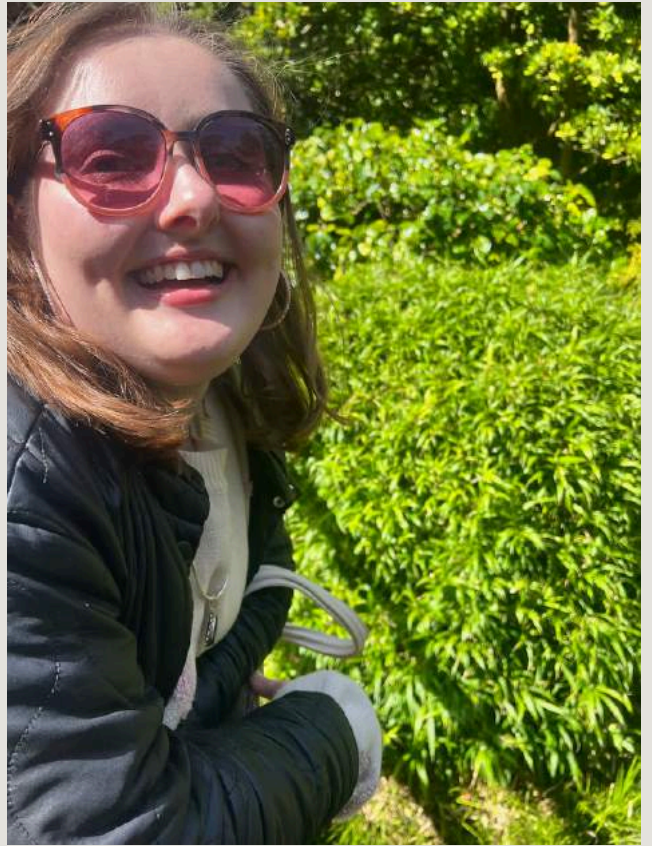
Henry Brandt is a junior English major at Kenyon College. He has a great deal of interest in sports writing, as he is the Sports Editor of the Kenyon Collegian and is on the men's basketball team as well. He also enjoys creative writing and short stories. In addition to writing, he likes podcasts, walking, and reading the newspaper (shocking!). He is from Columbus, Ohio and loves to travel.



Lily Leone

Support Staff

Lily Leone is a junior majoring in English with a concentration in creative writing and minoring in history. Originally from Sausalito, CA, just outside of San Francisco, she will be studying abroad in Madrid next semester. She is an avid patroller of the Billboard Top 100 and pop music aficionado, amateur fashion historian, and a writer dabbling in fiction and poetry. On Kenyon's campus, she has served as a Kenyon Review associate, Editor for Persimmons Arts and Literary Magazine, WKCO radio DJ, and permanent resident of the practice rooms in lower Rosse, where she can be heard singing and playing guitar or piano.



Osose Omofomah

Support Staff

Osose Omofomah is a Film and Drama major at Kenyon College. He also writes fiction, creative non-fiction as well as poetry. He is working on his second novel right now and hoping to be finished with a first draft in the near future. He enjoys working in the literary world and has been involved with the Kenyon Collegian, the college newspaper, as well as 'Sunset Press', a student run literary magazine at Kenyon.



Cecilia Oshins

Support Staff



Cecilia Oshins is a rising senior at Kenyon College majoring in English. She has worked as an editor and writer for the Kenyon Collegian, and she enjoys writing poetry and short stories. In her spare time, she can be found playing ultimate frisbee or going hiking, as the outdoors have always inspired her work.
